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summary of the advance along this line is given: the aid of photographs, the work of Traube, the study of local hands. Clark then turns to the assistance rendered by historical study, citing as an example the important results gained for the study of Cicero from a mediaeval MS catalogue. Here as elsewhere in the pamphlet he alludes briefly to his truly wonderful work on the text of Cicero—a work which will long stand as a monument. Other matters taken up briefly are the effect of the Caroline Renaissance and the great Renaissance, the mistakes and characteristics of scribes, the critical principles furnished by newly found papyri, namely that we must not despise late MSS and especially that we must not reject passages omitted in the older and supposedly better MSS. Some attention is then devoted to prose rhythm and its usefulness in text criticism, both in deciding between variant readings and in testing suspected works. More space is devoted to the omission of lines in MSS, and a brief résumé is given of a recent book by the author on the *Primitive Text of the Gospels and Acts*. His method of utilizing omissions to draw conclusions about the archetype is not new (cf., e.g., Rand in *AJP*, XXVI, 329, note), but its application to New Testament criticism is new. His conclusions will be of great importance if accepted by New Testament critics, for he asserts the genuineness of a number of passages usually rejected as interpolations. He seems, however, to carry his method too far. A study of a similar sort is promised soon for Cicero.

The paper, in short, is an authoritative, lucid, and stimulating review of recent progress in textual criticism (for a paper covering in part the same ground, cf. the reviewer's "Present Status of Latin Text Criticism" in the *Classical Weekly*, IV, 25 ff.).

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